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Sir Bentley, an honorable young knight, abandons his calling in order to seek the truth of the Prince. Choosing to live as the Prince did, he forsakes his former lifestyle and wealth to live as a pauper. His travels take him to Holbrook, where the townsfolk live in poverty, paying high taxes to support the lavish lifestyle of Lord Kingsley and his court. But something even darker is lurking in the shadows of the beautiful castle. Bentley soon befriends Eirwyn, a mysterious but compassionate young woman who often distributes food among the poor.

When Eirwyn is kidnapped by a ruthless tribe to serve as a sacrifice, Bentley battles a vicious mountain creature to save her life. But when he discovers who is really behind Holbrook's downfall, he's faced with an even bigger challenge—battling the Dark Knight's most evil commander and his Shadow Warriors as they attack the castle. Will greed destroy the kingdom the way it destroyed Lord Kingsley? Or can Sir Bentley and Eirwyn work together to restore order and prosperity to the kingdom through the compassion and grace of the Prince? Journey to Arrethtrae, where these knights of noble heart live and die in loyal service to the King and the Prince. These knights are mighty, for they serve a mighty King. They are...the Knights of Arrethtrae!

Designed for daily use as well as for retreats, *Digging for God* is an invitation to linger in the gardens of the Bible and the gardens of the heart. Using the passages concerning five biblical gardens, and then her own experiences distilled into poetry, Higgins provides meditative ideas and questions as springboards to prayer. For all who have labored and loved their backyard gardens, Higgins' poems will nudge memories. For all who are, as May Sarton said, "hopeful gardeners of the spirit," this volume offers fertile ground for prayer and reflection.

Celebrity Rehab star and Thelonious Monster frontman Bob Forrest's memoir about his drug-fueled life in the L.A. indie rock scene of the '80s and '90s and his life-changing decision to become a drug counselor who specializes in reaching the unreachable. Life has been one strange trip for Bob Forrest. He started out as a suburban teenage drunkard from the Southern California suburbs and went on to become a member of a hip Hollywood crowd that included the Red Hot Chili Peppers, Johnny Depp, and River Phoenix. Los Angeles was their playground, and they hung out in such infamous haunts as the Viper Room and the Whisky a Go Go. Always one to push things to their limit, Bob partied the hardest and could usually be found at the center of the drama. Drugs weren't Bob's only passion. He was also a talented musician who commanded the stage as the wild and unpredictable lead singer of Thelonious Monster. They traveled the world, and their future seemed bright and wide open. But Bob's demons grew stronger as he achieved more success and he sank deeper into his chemical dependency, which included alcohol, crack, and heroin habits. No matter how many times he went to rehab, sobriety just wouldn't stick for him. Soon he saw his once-promising music career slip away entirely. Eventually Bob found a way to defeat his addiction, and once he did, he saw the opportunity to help other hopeless cases by becoming a certified drug counselor. He's helped addicts from all walks of life, often employing methods that are very much at odds with the traditional rehab approach. *Running with Monsters* is an

electrifying chronicle of the LA rock scene of the 1980s and '90s, the story of a man who survived and triumphed over his demons, and a controversial perspective on the rehab industry and what it really takes to beat addiction. Bob tells his story with unflinching honesty and hard-won perspective, making this a reading experience that shocks, entertains, and ultimately inspires.

A really strange concept for enhancing starship propulsion velocities and Lorentz factors would involve some ad-hoc mechanism to convert all material components of a starship including crew members bodies to neutrinos relative to the background reference frame through which the spacecraft travel. Since the ratio of the anticipated invariant mass of neutrinos is on average billions of times less than that of protons and neutrons and millions of times less than that of the electron, somehow converting a spacecraft to neutrino-ium with respect to the background would automatically result in an increase in spacecraft Lorentz factors on the order of a multiplicative factor of 1 million to 10 billion or more. An important step here would include selective suppression of the neutrino conversion mechanism so that atomic and molecular components do not experience relative run away velocities or gamma factors. Otherwise, the difference in particular Lorentz factors would likely lead to a shredding of the spacecraft into atomic and sub-atomic debris. Perhaps a field effect mechanism can cover the spacecraft volume at the levels of resolution of between one nanometer to one femtometer or less. Ideally, the mechanism would have a limit of resolution in space and time equal to the Planck Length and Planck Time scales. Another mechanism would include complete conversion of the spacecraft and its contents to neutrino material which done as previously mentioned is referred to as "neutrinoium." For the latter scenario, a mechanism would be required under conditions where the space craft would retain its modal identity of interaction with the background while preserving the personal identity of the crew members bodies and personalities. Another mechanism would include a hybrid of relative neutrino conversion and partial conversion of the space-craft and crew to actual neutrino material. An interesting scenario would involve entanglement of all spacecraft molecular, atomic, and sub-atomic constituents to a relative neutrino state, actual neutrino-ium, and/or a combination of the former two mechanisms. Such entanglement may provide a mechanism by which the signal and state distribution of any one or combination of the three subject methods over the entire volume of the spacecraft can be adjusted at the speed of light in the space craft reference frame. A Godsend would include the existence of hidden quantum variables which would provide a deeper mechanism to manipulate the spacecraft wave-functions to enable the subject conversions. The following operator will be inserted into all expressions of linear power terms by implication but merely actually inserted into almost all such expressions for brevity and ease of editing this series of books. Moreover, the operator has values which

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are context specific and thus may take on and in fact do take on different values in different contexts but within the same overall two formulas presented in this series. The value of the operator for instance in expressions for black body background radiation intakes scales as a function of the fourth power of gamma otherwise provided. In some limited cases, the operator represents two or more instantiations of the mechanism. The values of velocity, and gamma, denoted as such in the two lengthy formulas as well as the fractional velocity of light are values as would be without the neutrino-conversion based mechanisms. The operator is a multiplicative factor and dimension-less and is now presented. $\{f[(\text{Cont. Spec.}) (\text{Neutrino con. of SC relative to the background}), (\text{Neutrino con. of actual SC}), (\text{Neutrino con. of SC relative to the background \& Neutrino con. of actual SC}), (\text{Field effect and/or Entanglement mechanism})]\}$. To see more of the details, consider purchasing this series of books.

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